

Salvationist Star Search Talent Display

Snare Drum Scoring

Roll Rudiment	0-5 Points
Single Stroke Exercise	0-5 Points
Flam Rudiment	0-5 Points
Double Stroke Rudiment	0-5 Points
Test Piece and Prepared Piece	0-80 Points
Tone (0-5 each piece)	
Playing Area	
Snare Tuning	
Technique (0-5 each piece)	
Hand Position	
Lift	
Stick Control	
Rhythm (0-15 each piece)	
Accuracy	
Pulse	
Musicianship (0-15 each piece)	
Accents	
Dynamics	
General Appearance/Stage Presence	
Possible Score	100 Points

EASTERN TERRITORY STAR SEARCH TALENT DISPLAY

Snare Drum Adjudication - Scoring Sheet

Name: _____ Age: _____ Date: _____
 Corps: _____ Division: _____
 Level: _____ Chosen Piece: _____

<u>Performance Area</u>	<u>Point Range</u>	<u>+/-</u>	<u>Total Points</u>	<u>Adjudicator's Comments</u>
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Roll Rudiment..... 0-5 points _____

Selected Roll:

- Knowledge of the Roll..... ☐
- Final Accents..... ☐
- Even Bounce Strokes..... ☐

Single Stroke Exercise... 0-5 points _____

Selected Exercise (Letter):

- Evenness of the Notes..... ☐
- Stick Height..... ☐
- Pulse..... ☐

Flam Rudiment..... 0-5 points _____

Selected Flam Rudiment:

- Accents..... ☐
- Up/Down Strokes..... ☐
- Evenness w/o Popping..... ☐

Double Stroke Rudiment 0-5 points _____

Selected Double Stroke Rudiments:

- Accents..... ☐
- Evenness of Double Strokes.. ☐
- Up/Down/Tap Strokes..... ☐

+ or - indicates strength or weakness

Total Rudiment Points..... _____

Total from Page 2..... _____

Grand Total.....

 Adjudicator's Signature

<u>Performance Area</u>	<u>Point Range</u>	<u>+/-</u>	<u>Total Points</u>	<u>Adjudicator's Comments</u>
Compulsory Piece	0-40 points			
Title and Level:				
Tone.....	0-5 points		_____	
Playing Area.....		☐		
Snare Tuning.....		☐		
Technique.....	0-5 points		_____	
Hand Position.....		☐		
Lift.....		☐		
Stick Control.....		☐		
Rhythm.....	0-15 points		_____	
Accuracy.....		☐		
Pulse.....		☐		
Musicianship.....	0-15 points		_____	
Accents.....		☐		
Dynamics.....		☐		
Appearance/Stage Presence...		☐		
Total Compulsory Piece Points			_____	
Chosen Piece	0-40 points			
Title and Level:				
Tone.....	0-5 points		_____	
Playing Area.....		☐		
Snare Tuning.....		☐		
Technique.....	0-5 points		_____	
Hand Position.....		☐		
Lift.....		☐		
Stick Control.....		☐		
Rhythm.....	0-15 points		_____	
Accuracy.....		☐		
Pulse.....		☐		
Musicianship.....	0-15 points		_____	
Accents.....		☐		
Dynamics.....		☐		
Appearance/Stage Presence...		☐		
Total Chosen Piece Points			_____	
Total Points From This Page			=====	

EASTERN TERRITORY, USA SALVATIONIST STAR SEARCH TALENT DISPLAY – SNARE DRUM
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NAME: _____ AGE: _____ LEVEL: _____

CORPS: _____ DIVISION: _____

CHOICE PIECE: _____

RUDIMENTS 5 PTS EACH	Roll		Single Stroke		Flam	Double	Total
	Compulsory Piece		Chosen Piece		Adjudicator's Comments		
	+/-	Pts	+/-	Pts			
TONE 5 PTS.							
Playing Area							
Snare Tuning							
TECHNIQUE 5 PTS.							
Hand Position							
Lift							
Stick Control							
RHYTHM 15 PTS.							
Accuracy							
Pulse							
MUSICIANSHIP 15 PTS.							
Accents							
Dynamics							
Appearance/State Presence							
TOTALS 80 possible (40 + 40) PTS.							

TOTAL PTS. RUDIMENTS: _____ + COMPULSORY: _____ + CHOSEN PIECE: _____ = GRAND TOTAL: _____

ADJUDICATOR: _____

SALVATION ARMY STAR SEARCH TALENT DISPLAY

Level I Snare Drum Rudiments

I. Roll Rudiment: Multiple Bounce (Buzz) Roll

Start the multiple bounce (buzz) roll with the right hand. The roll should be held until the adjudicator's cut off. It should be played evenly, without accent or dynamic change.



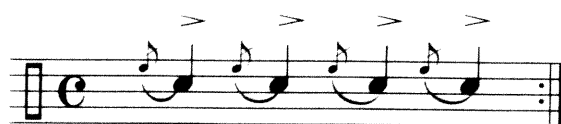
II. Single Stroke Exercises: Quarter and Eighth Notes

Start each line with the right hand and then alternate hands until the end of the exercise. Each line should be repeated until the adjudicator's cut off. The lines should be played evenly without accent in a steady tempo set by the adjudicator.



III. Flam Rudiment: Alternating Flams

Start with a right hand flam (IR) and continue until the adjudicator's cut off. Each flam should be played with an accent.



I R r L I R r L

IV. Double Stroke Rudiment: Half Drag (Ruff)

Start with a right hand half drag (llR) and continue until the adjudicator's cut off.



llR r r L llR r r L

Moderato ♩ = 92

Accompaniment for this solo: SA Tune Book #771 "Nicaea" or Simplified Piano Tune Book #44 "Nicaea"
Place tune through twice from the beginning with no introduction.