

I'M THE CHILD OF A KING

Harriet Buell

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Bright rock groove (♩ = 144)

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mf *f*

Pedal harmonically throughout

The piano introduction consists of two systems. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole note chord. The second system shows the piano's right hand with a melodic line starting on a half note, moving to quarter notes, and then eighth notes, with a dynamic marking of *mf* and a crescendo to *f*. The left hand provides a steady bass line with quarter notes.

Pedal harmonically throughout

5 % *mp*

My Fa— ther is rich in hous - es and lands,—
My Fa— ther's own Son, the Sav - ior of men,—

mp

The first system of the verse features a vocal line starting with a measure rest, followed by the lyrics. The piano accompaniment is in 4/4 time with a dynamic marking of *mp*. The right hand has a melodic line with some grace notes, and the left hand has a bass line with quarter notes.

He holds— all the wealth of the
Once wan— dered on earth as the

The second system of the verse continues the vocal and piano accompaniment. The vocal line has a measure rest before the lyrics. The piano accompaniment continues with the same melodic and bass lines as the first system.

13

world in his hands; Of rubies and
 poor - est of them, But now he is

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains the lyrics: "world in his hands; Of rubies and poor - est of them, But now he is". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a series of chords and moving lines in both hands, with some triplets in the right hand.

13

dia - monds, of sil - ver and gold,
 reign - ing for ev - er on high

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "dia - monds, of sil - ver and gold, reign - ing for ev - er on high". The piano accompaniment continues with similar harmonic and melodic patterns, including some sustained chords and moving lines.

His cof - fers are full, he has ^{IX} rich - es un -
 And will give me a home up in Heav - en by and

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line contains the lyrics: "His cof - fers are full, he has ^{IX} rich - es un - And will give me a home up in Heav - en by and". The piano accompaniment continues with similar harmonic and melodic patterns, including some sustained chords and moving lines.

21 *mf* *Optional divisi*

told.
by.

I'm the child of a King; I'm the child of a King—

21 *mf*

I'm the child of a King; I'm the child— With Jes - us— my Sav—

1.

— ior, I'm the child of a King! —

1.

2. *To CODA* \oplus

child of a King!

D.S. al CODA

D.S. al CODA

\oplus *CODA* 37

King I once was an out—

\oplus *CODA* 37

— cast, a strang - er on earth. ——— A

sin - ner by choice, ——— and an a - li - en ——— by

birth; But I've been a - dop ——— ted, ——— my

cresc.

name's writ - ten down _____ An heir to a man -

cresc.

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are "name's writ - ten down _____ An heir to a man -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. A *cresc.* (crescendo) marking is placed above the vocal line and below the piano accompaniment.

— sion, — and a robe and a crown. —

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "— sion, — and a robe and a crown. —". The piano accompaniment continues with similar harmonic support. A *cresc.* marking is present in the previous system and continues into this one.

53 *f* *Optional divisi*

I'm the child of a King; _____ I'm the child of a King; —

53 *f*

Detailed description: This system contains the final two measures. The vocal line begins with a measure rest, then the lyrics "I'm the child of a King; _____ I'm the child of a King; —". A dynamic marking of *f* (forte) is placed above the vocal line. The piano accompaniment also begins with a measure rest, then continues with chords. A dynamic marking of *f* is placed below the piano accompaniment. The number "53" is enclosed in a box at the start of both the vocal and piano lines. The word "Optional divisi" is written above the vocal line.

I'm the child— With Jes - us— my Sav— ior, I'm the

1. child of— a King! 2. child

of a King! I'm the child of a King!