

IN THIS SANCTUARY

Not too slowly (♩ = 92)

Soprano

Alto

Baritone

Not too slowly (♩ = 92)

Piano

mf

f

Red.

5

* *Red.*

* Pedal simile throughout

p

In this sanc - tu - ar - y — I find
In this sanc - tu - ar - y — I find

5

mf

p

Unhurried

mp

peace; _____ In this sanc - tu -
hope; _____ In this sanc - tu -

Unhurried

mf

mp

ar - y I find peace. From this
ar - y I find hope. From this

mf *mp*

13 *mf*

world of wres - tling ten - sion, con - fu - sion and de -
world of fleet - ing chanc - es, when life may seem un -
Oo
mp

13

mf

mp

feat, it is in this sanc - tu - ar - y I find
fair, it is in this sanc - tu - ar - y I find

mp

21 With more movement ($\text{♩} = 100$)
agitated
mf

dim. *p* *mf*

peace. _____
hope. _____

I come with ex - pec -

21 With more movement ($\text{♩} = 100$)
agitated
mf

mp *p* *mf*

ta - tion _____ to _____ meet him in this place;

I come with ex - pec - ta - tion _____ to re - ceive his bound - less

29

grace, To fo - cus on the price he paid, his

29

gift of life to me, I come with ex - pec -

Slower Not too slowly ($\text{♩} = 92$)

ta - tion to this place.

Slower Not too slowly ($\text{♩} = 92$)

mf

41 *mp*

In this sanc - tu - ar - y — I find love;

mp

41 *mp*

mf

mf

In this sanc - tu - ar - y — I find

mf

mp

love. _____ From this world where greed's en -

Oo _____

49

49

mf *mp* *mf*

cour - aged, where self is mag - ni - fied; it is

Oo _____

f *f*

f

mf

in this sanc - tu - ar - y I find love. _____

mf

mf

*Smoothly and slightly slower**mp*

I find peace; I find hope; I find

*Smoothly and slightly slower**mp*

grace;

I find love;

I come

with ex - pec -

*Much slower**mp**p*

ta - tion to find Je - sus in this place.

*Much slower**mp**p*