

GOD WILL TAKE CARE OF US

Words and Music: Phil Laeger

With energy (♩ = 122)

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Smoothly
mp
cresc. poco a poco
Pedal harmonically throughout

10

mf

1. Look at the birds in the air,
2. Is there a bur den you bear,

10

Bouncy, but not staccato

mf

watch how they fly, _____ soar - ing up high _____ in the sky. _____
 weigh - ing you down? _____ Take all your trou - bles to him. _____

They nev - er hun - ger. _____
 He will not fail you. _____

18

Look at the li - es that grow: _____
 Has - n't he brought you this far? _____

mp (subito) *mf*

mf

beau-ti - f'ly clothed, — reach-ing their arms — to the sun. —
Was there a time — he did-n't care — for your needs? —

25 *mp*
Look at their splen — dor. — So, why do you wor —
Look how he loves — you! —

25
dim.

28 *mp* *Sweetly, sustained*
— ry? — Why, when.... — God will take care —

28

— of us, — he — will al - ways be there — for us, — I — know

The first system consists of a vocal line in a single treble clef and a piano accompaniment in two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

God will take care — of us.

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

36 *mf*

— In ev - 'ry - day — and through the — night,

36 *mf*

The third system begins with a measure rest followed by a measure with a *mf* dynamic marking. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

in ev - 'ry sea — son of — our — lives God will take care —

cresc.

1. of us.

1. *mf*

Back to measure 1 2. *cresc.*

f In the fire —

Back to measure 1 2. *cresc.*

48 *Flowing*

and the storm, from the moment we are born—

f *ff*

dim. *mf*

un - til we take our fi - nal breath, He is e -

dim.

Slight rit. *mp* *p*

ven there in death.

Slight rit.

mp

8vb

Sea.

59 A tempo *mp* Solo (youngest girl)

God will take care—

59 A tempo *mp*

div.
cresc.

div.
cresc.

Two systems of musical notation. The first system includes a vocal line with lyrics "God will take care—" and a piano accompaniment. The piano part features a wavy hairpin crescendo in the right hand and a steady bass line in the left hand. A second system of piano accompaniment follows, with a hairpin crescendo in the right hand.

— of us, — he — will al - ways be there — for us, — I — know

Two systems of musical notation. The first system includes a vocal line with lyrics "— of us, — he — will al - ways be there — for us, — I — know" and a piano accompaniment. The piano part continues with a hairpin crescendo in the right hand and a steady bass line in the left hand.

div.
cresc. He will — be there! — *f*

He will be there! —

cresc. *f*

Two systems of musical notation. The first system includes a vocal line with lyrics "He will — be there! —" and a piano accompaniment. The piano part features a hairpin crescendo in the right hand and a steady bass line in the left hand. The second system continues the piano accompaniment with a hairpin crescendo in the right hand and a steady bass line in the left hand.

66

mf

In ev - 'ry - day — and through the — night, in ev - 'ry sea —

66

*mf*8^{vb}

— son of — our — lives God will take care — of us —

cresc.

72

God will take care —

72

Rall. **77** *A tempo*
mp

of us.

Rall. **77** *A tempo*
mp

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains a single note with a fermata, followed by a double bar line and another single note with a fermata. The lyrics "of us." are written below the staff. The middle staff is the right-hand piano part in treble clef, featuring a melodic line with a fermata and a dynamic marking of *mp*. The bottom staff is the left-hand piano part in bass clef, providing harmonic support with chords and a fermata. The tempo markings *Rall.* and *A tempo* are placed above the staves, and the dynamic *mp* is placed below the piano parts.

Rit.

Rit.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, showing a long note with a fermata. The middle staff is the right-hand piano part in treble clef, featuring a melodic line with a fermata and a dynamic marking of *Rit.*. The bottom staff is the left-hand piano part in bass clef, providing harmonic support with chords and a fermata. The tempo marking *Rit.* is placed above the staves.

p

leg.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, showing a long note with a fermata. The middle staff is the right-hand piano part in bass clef, featuring a melodic line with a fermata and a dynamic marking of *p*. The bottom staff is the left-hand piano part in bass clef, providing harmonic support with chords and a fermata. The dynamic *p* is placed below the piano part, and the marking *leg.* is placed below the bottom staff.