

# REQUIRED SYMBOLS FOR TIMBRELS

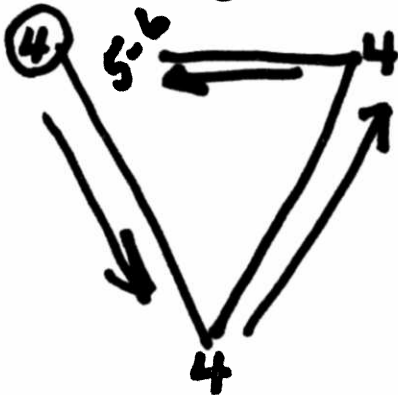
Must be incorporated in the Drill

**4 Beat** 1---2 3---4

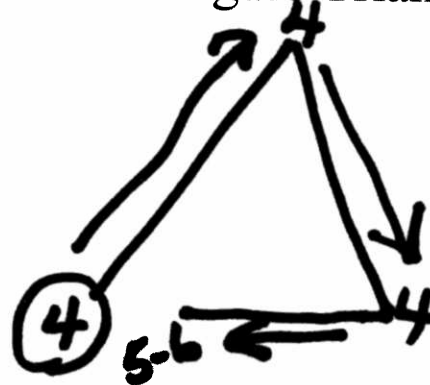
**6 Beat** Shake 5 6 or 1234---5 6 only hitting on 5 6

Note beginning of positions with a circle

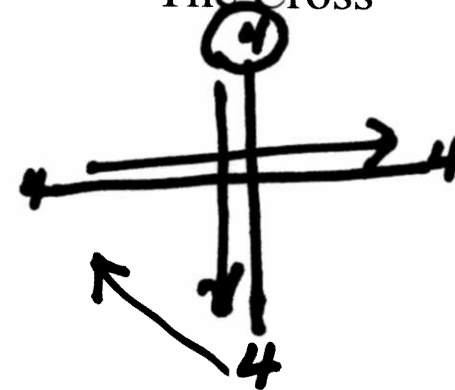
The Figure V



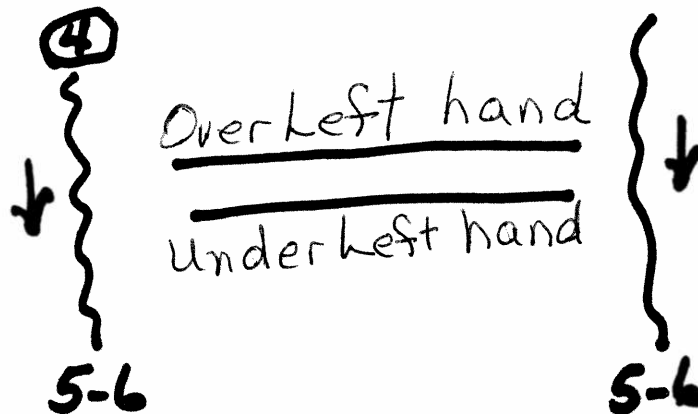
The Figure Triangle



The Cross



The Candle With A Flick



## **TIMBREL ADJUDICATION – SCORING**

### **ORIGINALITY/ CREATIVITY (10 points possible):**

- Does the drill show just the usual steps and moves, or are there new and creative steps and moves?
- Do you find yourself reacting with excitement because of something that was included in the drill?
- Does the drill make sense, or do you find yourself wondering, “Where did that come from?”

### **INCLUSION OF REQUIRED SYMBOLS IN DRILL (15 points possible):**

- Did the group include both 4 Beat and 6 Beat patterns in their drill?
- Did the group include all 4 required symbols in their drill: the Figure V, the Figure Triangle, the Cross, and the Candle With a Flick?

### **COMPATABILITY WITH MUSICAL SCORE (15 points possible):**

- Is the drill compatible with the musical score?
- Do the beats, motions and steps of the drill compliment the work with beats, rhythms and moods of the music?

### **OVERALL DIFFICULTY (15 points possible):**

- Does the drill push the members of the brigade or is it too easy?
- Does the drill show the extent of the skills of the group?
- Is it evident that work went into the preparation and performance of the drill?
- Is the degree of difficulty of the drill satisfactory for the level (Level I, II, III, and IV) of this group?

### **PRECISION (15 points possible)**

- Is the group ahead or behind the beat of the music?
- Are the members of the brigade playing and moving exactly together?
- Are the members of the brigade sharp and precise in their presentation?

### **PRESENTATION (25 possible points)**

- Is the presentation exciting and enjoyable?
- Does the brigade look comfortable with the music, or are they stiff and wooden in their presentation?
- Do the members of the brigade look as though they are enjoying themselves?
- Do the members of the brigade relate to the audience?
- Does the performance leave you wanting more?

### **APPEARANCE (5 points possible):**

- Are all the members of the brigade wearing the same uniform?
- Do all members of the brigade look neat and sharp?
- Did the brigade present themselves well as they came on-stage and got ready to perform?

(Judges please note: Tunics and hats are optional for timbrel brigades. No points are to be deducted if the brigade is not wearing them! However, everyone in the brigade should be wearing the same thing.)