

# 2006 SALVATION ARMY STAR SEARCH TALENT DISPLAY

## Level III Snare Drum Rudiments

### I. Roll Rudiments: Double Stroke (Open) Roll, 9 Stroke, 13 Stroke and 17 Stroke Rolls

Start the double stroke open roll with the right hand. It should be played evenly, without accent using a double bounce. The 9, 13 & 17 stroke rolls can be played open or closed with the indicated sticking.

1. Open Roll      2. 9 Stroke Roll      or 13 Stroke Roll      or 17 Stroke Roll

R      rrlrrll R llrrllrr L      rrlrrll rlll R llrrllr llrr L      rrlrrllrrllrrll R llrrllrrllrrll L

### II. Single Stroke Exercises: Quarter & Eighth Note Triplets

Start the line with the right hand and then alternate hands until the end of the exercise. The line should be repeated until the adjudicator's cut off. It should be played evenly without accent in a steady tempo set by the adjudicator.

R  
R  
R

### III. Flam Rudiment: Flam Accents #1 & #2

Start with a right hand flam (IR) and continue until the adjudicator's cut off. Each flam should be played with an accent.

T D U    T T D U    T    U D    T U D    T

I R L R r L L L      I R R r L L

Key  
U = Up Stroke  
D = Down Stroke  
T = Tap

### IV. Double Stroke Rudiments: Double Paradiddle, Lesson 25 & Single Ratamacue

Start the rudiment chosen and continue until the adjudicator's cut off.

1. Double Paradiddle      or 2. Lesson 25 (on the beat) or 3. Lesson 25 (off the beat)

D T T U T T D T T U T T      U T D U T D D U T D U T

R L R L R R L R L R L L      I I R L R I I R L R      R I I R L R I I R L

or 4. Single Ratamacue (on the beat)      or 5. Single Ratamacue (off the beat)

I I R L R L r r L R L R      R I I R L R L r r L R L

2006 Salvation Army Star Search  
 Eastern Territory  
 Snare Drum Level III  
 Solo and Optional Accompaniment

# He Lives

Alfred H. Ackley  
 arranged by B. Quick

♩ = 92

Head Rim

Snare Drum

*f* r r L R L r r L R L r r L R L R L R L R

Bls.

S.Dr.

r r L R L r r L R L r r L R L R L R L *mf*

Bls.

S.Dr.

l R R r L L l R L R r L L l R R r L L l R L R L

Bls.

S.Dr.

l R R r L L l R L R r L L l R R r L L l R L R L

17

Bls.

S.Dr.

I R R r L L I R L R r L L I R R r L L I R R L R L R L

21

Bls.

S.Dr.

*p*

R L R L R R L R L R L L R L R L R R L R L R L L R L R L R R L R L R L L

24

Bls.

S.Dr.

Rim Shots

R L R L R R L R R R R R R R R R R

27

Bls.

S.Dr.

*mf*

R L R L R L R L R L R L R L R R L R L L R L R

30

Bls.

S.Dr.

R L R L L R L R R L R L L R L R L R L R R

33

Bls.

S.Dr.

R R R R R R R R R L R L R R L R L R L L

36

Bls.

S.Dr.

R L R L R R L R R L R L R L R R L

Rit. - - - - -

a tempo

39

Bls.

S.Dr.

R L R L L R L R L R L R L L R

a tempo

Dampen

Key

S.Dr.

Rim

Head

Rim Shot

Strike the far rim with shoulder of the drum stick. Make sure to always hit the same distance from the tip of the stick to match the pitch and volume.

Strike the drum head with the tip of the stick.

Play a rim shot by hitting the shoulder of the left stick with the shoulder of the right stick while the tip of the right stick is touching the drum head.