

Star Lake Musicamp 2011

Vocal School Audition

(for Vocal Majors ONLY)

There will be FOUR levels in the Star Lake Vocal School this year.
Prepare ONE song from the lists below at your appropriate level for your Opening Day audition.
Also during the audition, you will be asked to sight-sing and clap rhythms at sight.

Please refer to the ***Vocal Major Placement Evaluation*** sheet
(provided, following Levels 1-3 audition music), to assist you in preparing most ***fully***.

LEVEL 1

Angels Watchin' Over Me
I Would Be Like Jesus
Out of My Darkness

LEVEL 2

Come Thou Fount of Every Blessing
I Know a Fount
Take My Life and Let It Be

LEVEL 3

For the Mighty Moving of Thy Spirit
The Lord's Prayer
Thine Is the Glory

See following pages for Levels 1, 2, and 3 audition music.

LEVEL 4

Art song, aria or selection from advanced Salvation Army vocal literature.
(Not included in this material.)

Note that this vocal school audition will be in addition to the Chorus Placement audition.

VOCAL MAJOR PLACEMENT EVALUATION



Title of Prepared Song: _____

Memorized (circle): YES NO Level of piece (circle): 1 2 3 4

TECHNIQUE & MUSICIANSHIP

Sing one verse of the prepared song — Up to 8 points in each area

Intonation	
Vowel Color & Formation	
Clarity of consonants	
Phrasing & Breath Control	
Facial & Body Expression/Posture	
Section Total	Possible 40 Points

Name:	Age & Gender:	Division:	Last year's Chorus Assignment:	1a 1b 2a 2b 3a 3b
				1a 1b 2a 2b 3 4
				1a 1b 2a 2b 3a 3b 4a 4b
				1a 1b 2a 2b 3a 3b 4a 4b
2010 Technique Class Level Placement:	2010 Sight Singing Class Level Placement:	2011 Technique Class Level Placement:	2011 Sight Singing Class Level Placement:	
	F M		Wanaque Ramapo Tabernacle Star Lake	

VOCAL DESCRIPTION

(Check all that apply in general)

Head Voice	Light	Clear	Confident
Chest Voice	Dark	Breathy	Timid

VOCAL READING

Rhythmic Ability Note the highest-number example completed at 90% accuracy or above	
Sight Singing Note the highest-number example completed at 90% accuracy or above	

Scores — Total

Technique & Musicianship (transfer score from above)	/40	
Rhythm Reading (number of exercise above x 2)	/20	
Sight Singing (number of exercise above x 2)	/20	
GRAND TOTAL	Possible 80 points	

Range	Sight Singing Placement	Technique Placement
	Level 1 — 2-10 points	Level 1 — 8-16 points
	Level 2 — 12-22 points	Level 2 — 17-25 points
	Level 3 — 24-32 points	Level 3 — 26-33 points
	Level 4 — 32-40 points	Level 4 — 34-40 points

THE YOUNG SOLDIER

Childhood
226 - 233

226

Angels Watchin' Over Me

Spiritual
Arr. Vernon Post

Andante (♩ = 76)
harmony

All night, All day, an - gels watch-in' o - ver me, my Lord. All night,

All day, an - gels watch-in' o - ver me. me. *Fine* *for continuation* *Solo or unison*

1. Day is dy - in'
2. Now I lay me
3. Thy love stay with me

harmony

in the West, An - gels watch-in' o - ver me, my Lord.
down to sleep, An - gels watch-in' o - ver me, my Lord.
through the night, An - gels watch-in' o - ver me, my Lord. And

Solo *D.C. al Fine*

Sleep, my child, and take your rest, An - gels watch-in' o - ver me.
Pray the Lord my soul to keep, An - gels watch-in' o - ver me.
wake me with the morn - ing light, An - gels watch-in' o - ver me.

113

Out of My Darkness

from "Jesus Folk"

JOHN GOWANS

JOHN LARSSON

Slow waltz time (♩ = 48)

unison

1. Out of my dark-ness God
2. Out of my dark-ness He
3. Out of my dark-ness He
4. Out of your dark-ness He

called me, Out of the depth of my night, Out of the
 called me, Out of my doubt, my des - pair, Out of the
 called me, In - to His sun - shin - ing day, Out of my
 calls you, Out of your doubt, your des - pair, Out of the

1.2.3.

shad - ows of sor - row, In - to the life of His light.
 wastes of my win - ter, In - to the spring of His care.
 gloom to His glo - ry; What could I do but o - bey?
 wastes of your win - ter, In - to the

4. *rit.*

spring of His care, In - to the spring of His care.

THE LIFE OF HOLINESS

Challenge 136 - 151

136

I Would Be Like Jesus

JAMES ROWE

Andante (♩ = 54)

B.D. ACKLEY

1. Earth - ly plea - sures vain - ly call me, I would be like Je - sus;
 2. He has bro - ken ev - 'ry fet - ter, I would be like Je - sus;
 3. All the way from earth to Glo - ry, I would be like Je - sus;
 4. That in heav - en He may meet me, I would be like Je - sus;
 would be like Je - sus;

Noth - ing world - ly shall en - thrall me, I would be like Je - sus.
 That my soul may serve Him bet - ter, I would be like Je - sus.
 Tell - ing o'er and o'er the sto - ry, I would be like Je - sus.
 That His words "Well done" may greet me, I would be like Je - sus.
 would be like Je - sus.

Chorus:

Be like Je - sus, this my song, In the home and in the throng;

Be like Je - sus, all day long! I would be like Je - sus.

105

Come, Thou Fount of Every Blessing

ROBERT ROBINSON

JOHN WYETH

Andante (♩ = 76)

1. Come, Thou Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace;
 2. Here I raise mine Eb - en - e - zer, Hith - er by Thy help I'm come;
 3. O to grace how great a debt - or Dai - ly I'm con - strained to be!

Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise.
 And I hope, by Thy good plea - sure, Safe - ly to ar - rive at home.
 Let that grace, Lord, like a fet - ter, Bind my wan - d'ring heart to Thee:

Teach me some me - lo - dious son - net Sung by flam - ing tongues a - bove;
 Je - sus sought me when a stran - ger Wan - d'ring from the fold of God;
 Prone to wan - der, Lord, I feel it, Prone to leave the God I love;

Praise the mount! I'm fixed up - on it, Mount of Thy re - deem - ing love.
 He, to res - cue me from dan - ger, In - ter - posed His pre - cious blood.
 Here's my heart, Lord, take and seal it, Seal it for Thy courts a - bove.

156

Take My Life and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A. CÉSAR MALAN

Andante (♩ = 76)

1. Take my life, and let it be Con - se - crat-ed, Lord, to Thee; Take my mo - ments
 2. Take my hands, and let them move At the im - pulse of Thy love; Take my feet, and
 3. Take my voice, and let me sing Al - ways, on - ly for my King; Take my lips, and
 4. Take my sil - ver and my gold, Not a mite would I with-hold; Take my in - tel -
 5. Take my will, and make it Thine, It shall be no long - er mine; Take my heart, it
 6. Take my love; my Lord, I pour At Thy feet its trea - sure-store; Take my - self, and

and my days, Let them flow in cease-less praise, Let them flow in cease-less praise.
 let them be Swift and beau - ti - ful for Thee, Swift and beau - ti - ful for Thee.
 let them be Filled with mes - sag - es from Thee, Filled with mes - sag - es from Thee.
 lect, and use Ev - 'ry pow'r as Thou shalt choose, Ev - 'ry pow'r as Thou shalt choose.
 is Thine own, It shall be Thy roy - al throne, It shall be Thy roy - al throne.
 I will be Ev - er, on - ly, all for Thee, Ev - er, on - ly, all for Thee.

86

O.C.

I Know A Fount

OLIVER COOKE

Arr. R.E. Holz

Moderato (♩ = 84)

The vocal line is written on a treble clef staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody begins with a half note chord of G2, B-flat2, and D3, followed by a quarter note G2, a quarter note B-flat2, and a quarter note D3. The melody continues with a half note chord of G2, B-flat2, and D3, followed by a quarter note G2, a quarter note B-flat2, and a quarter note D3. The melody concludes with a half note chord of G2, B-flat2, and D3, followed by a quarter note G2, a quarter note B-flat2, and a quarter note D3.

1. Say, are you wea - ry? Are you heav - y lad - en? Bur - den'd with sor - row,
2. Are you still doubt - ing power to keep from sin - ning, Power that can change the
3. Fet - ter'd and bound by chains of self - in - dul - gence, Miss - ing the bless - ings
4. Won - drous De - liv'r - er! Sin - for - giv - ing Sav - iour! Cleans - er of hearts! Un -

The piano accompaniment is written on a bass clef staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The accompaniment begins with a half note chord of G2, B-flat2, and D3, followed by a quarter note G2, a quarter note B-flat2, and a quarter note D3. The accompaniment continues with a half note chord of G2, B-flat2, and D3, followed by a quarter note G2, a quarter note B-flat2, and a quarter note D3. The accompaniment concludes with a half note chord of G2, B-flat2, and D3, followed by a quarter note G2, a quarter note B-flat2, and a quarter note D3.

weight-ed down with care (with care)? Are you in bond - age? Do you want de -
 heart and make it new (it new)? Are you still long - ing for a full sal -
 God on man be - stows (be - stows), Seek - ing for joy but on - ly sor - row
 fail - ing Friend and Guide (and Guide)! No one has ev - er trust - ed un - a -

liv - 'rance? Come, then, with me, there is ref - uge from des - pair.
 va - tion? You may re - ceive it and live a life that's true.
 find - ing? Come to the wa - ters where grace and mer - cy flow.
 vail - ing, No one has claim'd of His love and been de - nied.

Chorus: *Più mosso*

I know a fount where sins are washed a - way (a - way), I know a

place where night is turned to day (to day); Bur - dens are lift - ed,

blind eyes made to see; There's a won - der - work - ing pow'r in the blood of Cal - va - ry.

72

For the Mighty Moving of Thy Spirit

from "Spirit"

JOHN GOWANS

JOHN LARSSON

Moderato (♩ = 72)
unison

1. For the might-y mov-ing of Thy Spir - it In our hearts and minds from day to day, For the
 2. For the kind - ly chid-ing of Thy Spir - it When we thought to find an eas-ier way, For the
 3. For the ten - der stir-ring of Thy Spir - it Who re - called us when we went a-stray, The per-

gen - tle sooth-ing of Thy Spir-it, When our fears had filled us with dis-may:
 gra - cious guid-ing of Thy Spir-it, And the strength we need - ed to o - bey:
 sist - ent spur-ring of Thy Spir-it, When we hes - i - tat - ed on the way:

Chorus: *harmony*
a tempo

We a - dore Thee, Heav'n-ly Fa-ther, And we thank Thee, Heav'n-ly Fa-ther, And we

praise Thee, Heav'n - ly Fa - ther, As we pray (we pray), As we pray (we pray).

172

The Lord's Prayer

Matthew 6:9-13

ALBERT HAY MALOTTE

Arranged by Fred Bock

Andante (♩ = 84)
unison

Our Fa - ther, which art in heav - en, hal - low - ed

The first system of musical notation for 'The Lord's Prayer'. It consists of a vocal line and a piano accompaniment line. The vocal line is in G major (one flat) and 4/4 time. The lyrics are: 'Our Fa - ther, which art in heav - en, hal - low - ed'. The piano accompaniment provides harmonic support with chords and moving lines.

be Thy name. Thy king - dom come,

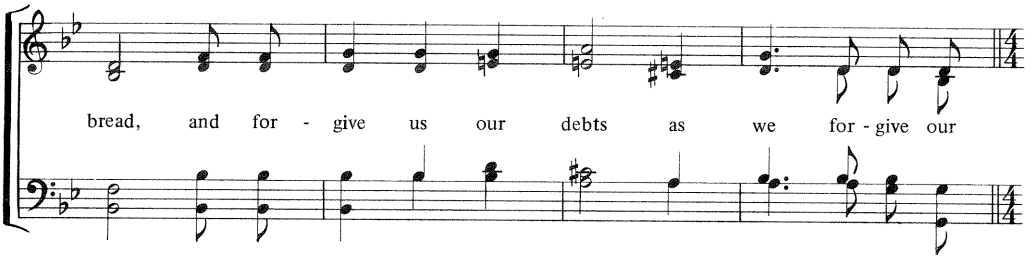
The second system of musical notation. The vocal line continues with the lyrics: 'be Thy name. Thy king - dom come,'. The piano accompaniment continues with harmonic support.

Thy will be done on earth as it is in

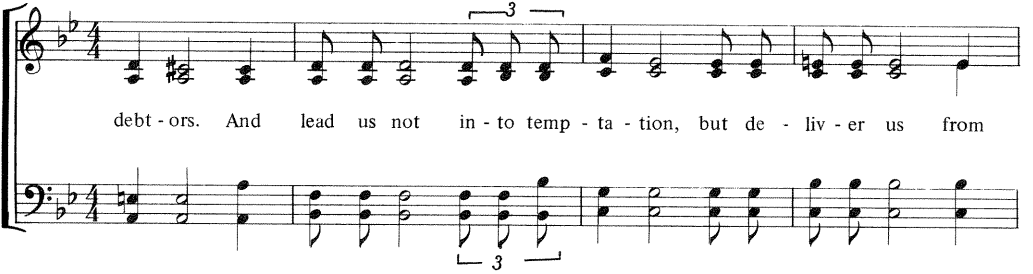
The third system of musical notation. The vocal line continues with the lyrics: 'Thy will be done on earth as it is in'. The piano accompaniment continues with harmonic support.

heav en. Give us this day our dai - ly

The fourth system of musical notation. The vocal line continues with the lyrics: 'heav en. Give us this day our dai - ly'. The piano accompaniment continues with harmonic support. The system ends with a double bar line and a 3/4 time signature change.



bread, and for - give us our debts as we for - give our



debt - ors. And lead us not in - to temp - ta - tion, but de - liv - er us from



e - vil, for Thine is the King - dom and the Pow - er and the



Glo - ry, for - ev - er. A - men.

Thine Is The Glory

EDMOND L. BUDRY

Tr. by R. BIRCH HOYLE

GEORGE F. HANDEL

Moderato (♩ = 72)

1. Thine is the glo - ry, Ris - en, con - qu'ring Son; End - less is the
 2. Lo! Je - sus meets thee, Ris - en from the tomb; Lov - ing - ly He
 3. No more we doubt Thee, Glo - rious Prince of Life! Life is naught with -

vic - t'ry Thou o'er death hast won. An - gels in bright rai - ment
 greets thee Scat - ters fear and gloom; Let His church with glad - ness
 out Thee; Aid us in Thy strife; Make us more than con - qu'rors

Rolled the stone a - way, Kept the fold - ed grave clothes
 Hymns of tri - umph sing, For her Lord now liv - eth;
 Through Thy death - less love; Bring us safe through Jor - dan

Chorus:

Where Thy bod - y lay,
 Death has lost its sting. Thine is the glo - ry, Ris - en, con - qu'ring Son;
 To Thy home a - bove.

End - less is the vic - t'ry Thou o'er death hast won.