

Star Lake Musicamp 2011

Choral Audition for ALL Students

“Everybody sings” at Star Lake! Vocal proficiency is a great skill for musicians in The Salvation Army. Preparing the following material will help you give your best audition as the staff members assign all campers to one of our four choruses.

VOCAL MAJORS should note that this Choral Audition will need to be completed in addition to the Vocal School audition.

PART I – Part-Singing (up to 40 points)

Be prepared to sing your voice part in the following song.

Please refer to the ***Chorus Placement Evaluation*** sheet to assist you in preparing most ***fully***.

THE HOLY SPIRIT

Indwelling 73 - 76

73

Burning, burning

from "Spirit"

JOHN GOWANS

JOHN LARSSON

Largo (♩ = 60)

1. Burn - ing, burn - ing, bright - ly burn - ing, Bright - ly burn - ing Fire di - vine,
2. Burn - ing, burn - ing, deep - ly burn - ing, Deep - ly burn - ing Ho - ly Fire,
3. Burn - ing, burn - ing, gen - tly burn - ing, Gen - tly burn - ing Fire with - in,

Sat - is - fy my spir - it's year - ning, Fill this emp - ty soul of mine.
Now, Your per - fect plan dis - cern - ing, Your de - sign is my de - sire.
From Your love my love is learn - ing, Now I feel Your work be - gin.

Chorus:

Burn - ing, burn - ing, al - ways burn - ing, Ho - ly Spir - it, stay with me;

To Your will my will is turn - ing, What You will I want to be.

PART IV – Sight-singing (up to 20 points)

Be prepared to demonstrate your ability to sight-sing your voice part for a song similar to the following 4-part arrangement: *(This will NOT be the song used at the audition.)*

The image displays two systems of musical notation for a piano accompaniment. The first system consists of two staves (treble and bass clef) with a 3/4 time signature and a key signature of one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a harmonic accompaniment with chords and moving lines. The second system, starting at measure 9, continues the piece with similar melodic and harmonic patterns, concluding with a final cadence. The notation includes various note values, rests, and articulation marks.

**CHORUS
PLACEMENT
EVALUATION
2011**



TECHNIQUE & MUSICIANSHIP

Sing one verse of "Burning, Burning" — Up to 8 points in each area

Intonation	
Vowel Color & Formation	
Clarity of consonants	
Phrasing & Breath Control	
Facial & Body Expression/Posture	
Section Total	Possible 40 Points

SIGHT-READING

Demonstrate accuracy and confidence in the following:

Rhythmic Ability	/20 points	
Pitch-matching	/20 points	
Sight-reading voice part	/20 points	
Section Total	Possible 60 points	

SCORES

Technique & Musicianship (transfer score from above)	/40	
Sight-reading (transfer section score from above)	/60	
GRAND TOTAL	Possible 100 points	

Range	Voice Part	2011 Chorus Placement
_____	SOP 1 SOP 2	STAR LAKE
_____	ALTO 1 ALTO 2	TABERNACLE
_____	TEN 1 TEN 2	RAMAPO
_____	BASS 1 BASS 2	WANAQUE

	_____ F M		STAR LAKE
			TABERNACLE
			RAMAPO
			WANAQUE
Name:	Age & Gender:	Division:	2010 Chorus Assignment: (circle)